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MUSIC LIBRARY ASSOCIATION
* NEW ENGLAND CHAPTER *

Newsletter No. 59 September 1983

Published quarterly in September, December, March and June. Address all correspondence concerning editorial matters to Ivy Anderson, Editor, c/o Farber Library, Brandeis University, Waltham, MA 02254. Inquiries concerning subscription and membership should be addressed to Tish Brennan, Secretary-Treasurer, 408 Benefit St., Providence, RI 02903. Institutional Subscription: $5.00. Free to Members. Regular Personal Membership: $4.00. Student and Retired Membership: $2.50. Membership year runs September to August.

FALL MEETING
THE UNIVERSITY OF CONNECTICUT, STORRS
Friday, October 14, 1983

Bishop Center-Room 146

9:00-10:00 Registration and Coffee

10:00-10:10 Welcoming remarks
Dorothy Bognar, Music Librarian, University of Connecticut
John P. MacDonald, Library Director, University of Connecticut

10:10-12:00 **Managing Diverse Collections**

10:10-10:50 **Job Interviewing: Library Manager's Perceptions**
Dr. Susan Lee, Associate Director for Administrative Services, University of Connecticut Library

10:50-12:00 **Expanding Beyond Music: Background, Training, Responsibilities**
Andrew Castiglione, Fine Arts Librarian, University of Mass., Boston
Trudy Buxton, Slide and Music Curator, Trinity College, Hartford, Ct.
Daria D'Arienzo, Library Specialist/Archivist, University of Connecticut.

12:00-2:30 Lunch Rosal's Restaurant, Willimantic, Ct. (10 min. drive from campus)

2:30-4:00 **University Library-Plaza Level P108**

Use of Iconography, Slides, and other Art Related Material in the Teaching of Music and Research
Dr. Bruce Bellingham, Prof. of Music, University of Connecticut

4:00-4:30 Choice of campus tours: Art Design Library
Audio Library
Visual Library
Kurzweil Reading Machine for the Blind

4:30-5:00 **William Benton Museum**
Sherry hour
Special exhibit in museum: Benedictine Monastary at St. Gall (only East coast showing)
Sherry hour sponsor: Mrs. Mix from Magnamusic Distributors in Sharon, Connecticut.

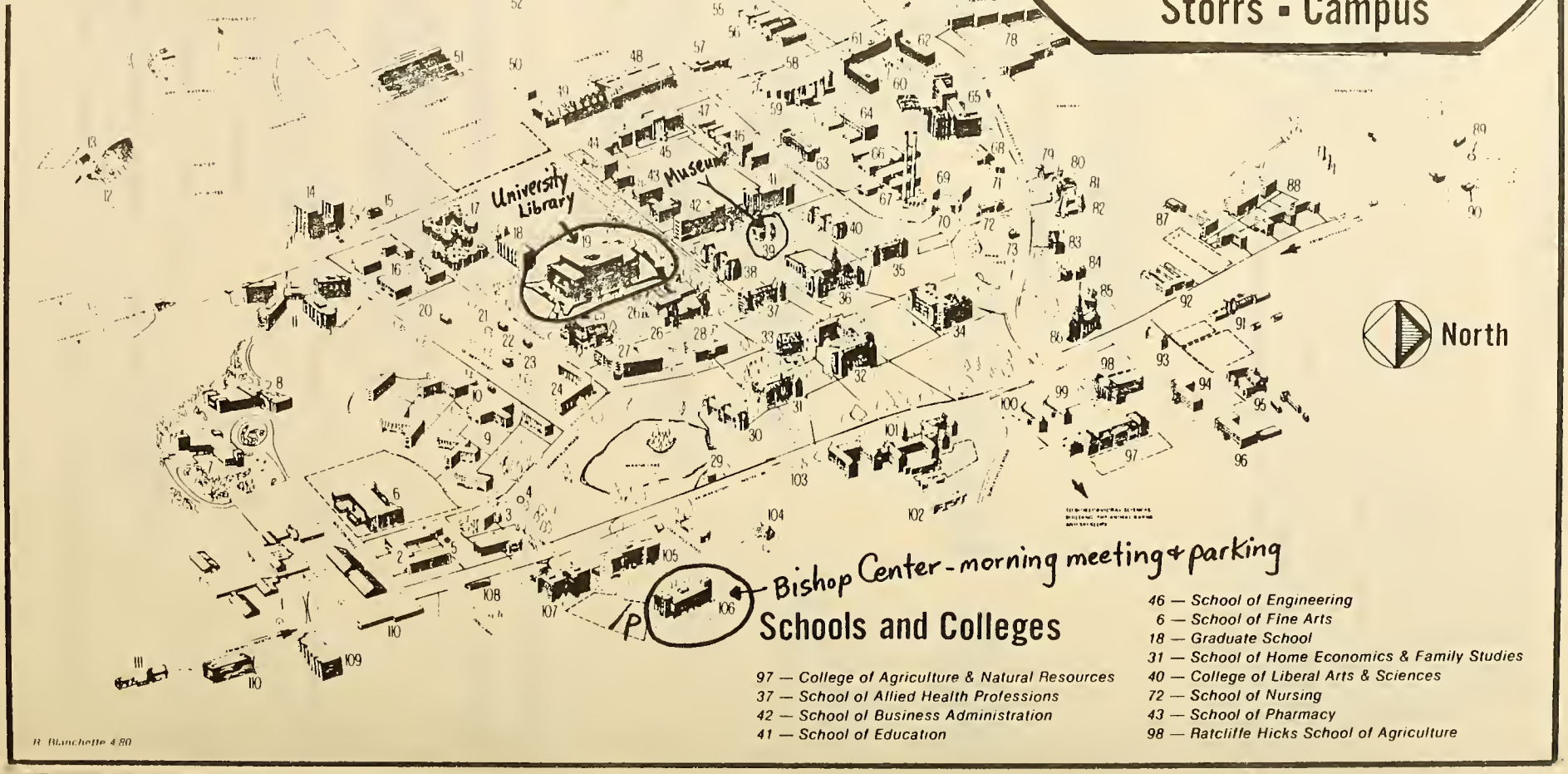
DIRECTIONS TO BISHOP CENTER & CONFERENCE PARKING

Follow the highway approaches shown on the map.

If traveling toward campus from north to south on Rt. 195, the entrance to the Bishop Center and conference parking is located 1.9 miles beyond the junction of Rt. 44 (=old Rt. 44A). Turn left at the light just past the duck pond (Mirror Lake)--the entrance is marked by a blue sign with white letters.

If traveling toward campus from south to north on Rt. 195, the entrance to the Bishop Center and conference parking is located between .3 and .4 miles beyond the junction of Rt. 275W. Turn right at the stop light--watch carefully for a blue sign with white letters for the Bishop Center somewhat obscured by trees, poles, and other signs.

Please park in the back section of the parking lot--this is the section reserved for conference parking. Display your parking permit in the windshield dashboard. Permits can be obtained at the Center for late registrants.



* FALL MEETING NOTES *

An excellent program beckons at the Fall meeting of the chapter on Friday, October 14, at the University of Connecticut, Storrs. Program information, travel instructions and a registration form appear in this newsletter. The luncheon at Rosal's Restaurant includes a choice of three entrees, one of which is a vegetarian quiche; please be sure to indicate your luncheon choice on the registration form. Meals can also be purchased at the campus snack bar or student union if you prefer. A parking permit must be mailed to all those who will be driving, so please be sure to indicate on the registration form whether you will need this.

Because it will be necessary to drive to the restaurant for lunch, the registration form includes a section to be completed by persons willing to make their vehicle available for carpooling; if you can do this, please indicate how many riders you can take.

Note also that we will be walking from the Bishop Center parking lot to the University Library after lunch (about a 12-15 minute walk, or just over 1/2 mile). The return walk from the sherry hour at the Benton Museum is a comparable distance. If you are unable to walk this distance and will require transportation, please so indicate on the registration form and arrangements will be made.

Prospective attendees are encouraged to register as early as possible to ensure that parking permits and luncheon confirmations can be mailed out in plenty of time. Walk-in registrants can be accommodated, but pre-registration is preferred if possible. The registration deadline is Monday, October 3.

Our thanks to Vivian Rosenberg, Program Chair, to Gail Hennis, who has helped Vivian with the arrangements, and to our host Dorothy Bosnar for what promises to be a very fine meeting.

* MEMBERSHIP DUES REMINDER *

Yes, it's that time again! Chapter dues for the 1983-84 membership year are now payable, and should be submitted with your meeting registration if possible. If you are unable to attend the meeting, the registration form may still be used to submit dues payment. Please help to keep NEMLA finances in good shape by paying your dues on time!

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* REGISTRATION FORM *

FALL MEETING -- FRIDAY, OCTOBER 14 -- UNIVERSITY OF CT, STORRS

NAME_____

Sent dues #3801 9/23/83

INSTITUTION _____

__ Registration: $5.00
__ Dues: __Regular $4.00
__Student & Retired $2.50
__ Luncheon: $6.50 TOTAL ENCLOSED: $_____

Indicate choice of: ___ Vegetarian Quiche
___ Baked Stuffed Chicken Breasts
___ Grilled Reuben

(entrees 1 & 2 include salad, baked stuffed potato, green beans almondine. All entrees include dessert and coffee or tea)

PLEASE CHECK IF APPROPRIATE:

___ I am driving and will need a parking permit
___ I can provide carpool to restaurant: No. of riders _____
___ I need transportation to and from the afternoon session

SEND REGISTRATION FORM TO: Patricia B. M. Brennan
408 Benefit St.
Providence, RI 02903

** REGISTRATION DEADLINE IS OCTOBER 3! **

* MARY ANKUDOWICH *
* A TRIBUTE *

(Note: The following remarks were delivered by Mary Wallace Davidson (Wellesley), President of MLA, at a luncheon honoring Mary Ankudowich given by the Chapter at its Spring meeting on Saturday, April 16, 1983)

In 1938, Carl Engel, Music Librarian of Congress, had nothing to say in "Grove 3" about the Smith College Music Library. In 1939, Mary Ankudowich got her B.A. at Smith College. Having worked as a student aide, she began to work full time in the Music Library upon graduation, going down to Columbia University in the summers to take her library degree, which she acquired in 1943. That same year she became acting Music Librarian, and in 1944 received her permanent appointment to the position.

The other great figure that came to Smith College in 1939 was Alfred Einstein. Thanks to both of them, the unexpurgated "Grove 6" entry for Northampton finished up with Smith College, citing some "48,000 volumes and 42,000 recordings, chiefly noted for the thoroughness of its standard repertory, collected editions and journals." Also, the copies in Einstein's own hand of 15th- and 16th-century Italian vocal music, and 16th- and 17th-century instrumental music, now available in microfilm. Much of this music no longer exists in its original source. The Drinkers' music collection has also been deposited here since 1965, and surely there lies another good Mary-story.

Mary was president of the New England Chapter of the Music Library Association from 1966 to 1968, and has prodded and encouraged many of us in our careers. She has in fact trained a number of good music librarians. Jean Bowen (at New York Public) came to her on her first professional job, and Mary taught her to catalogue. (She doesn't do that now; she runs the New York Public Library music research division, instead.)

When Robert Cunningham came to her, she trained him to catalogue sound recordings, pushing him into OCLC as a wave of the future, and now look what's happened to him!

Both Diane Ota (at Boston Public Library) and Suki Sommer (curator of the Toscanini Memorial Archives at New York Public, and editor of Notes) began their library careers as student assistants in Mary's library. According to Suki Mary set a standard that terrified her.

"It was a wonderful library," Suki says. "It was just right for the school. It has materials for students at every level. As an undergraduate you could learn a lot by just being there, and you felt at home. Mary always stood for something, and never compromised on what really mattered."

Well, that's one of the finest tributes I can imagine. Another has recently been bestowed upon her more publicly. The Rare Book Room in the Werner Josten Library of the Performing Arts, whose construction Mary saw completed in the mid-1960's, has recently been named in her honor.

* PEOPLE IN THE NEWS *

CATHY BALSHONE BECZE has left the Boston Conservatory of Music to become Music Librarian at the Hilles Library of Harvard University.

KATHLEEN BROWN is returning to the Bates College Library this September after a two-year leave to pursue doctoral studies in library science at the University of North Carolina, Chapel Hill.

PAULA MATTHEWS has been appointed Art and Music Librarian at Colby College, Waterville, Maine.

KERSTI TANNBERG has left her position as Fine Arts Librarian of the Wheaton College Library in order to relocate to the Washington DC area.

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OFFICERS: Chairperson: Frank Gramenz, Boston University

Vice-Chair/Chair-Elect: Vivian Rosenberg, Northeastern University

Past Chairperson: Jean Morrow, New England Conservatory

Secretary-Treasurer: Tish Brennan, Boston Public Library

Member-At-Large: Dorothy Bognar, University of Connecticut

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Ivy Anderson, Newsletter Editor
Music Library Association/New England Chapter
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